

PRESS RELEASE

gma The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: July 15, 1984

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.

HIGHLIGHTS OF THE COLLECTION.

Today, 1:30 pm. MEDIEVAL JEWELRY. Rebecca Martin.

Wednesday, 1:30 pm. VENETIAN PAINTING. Mariana Carpinisan.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. SURREALISM. Ellen Breitman.

Tuesday-Saturday, a variety of tapes are presented throughout the day.

LECTURE SERIES: Tuesday, 2:15 pm. ONE CENTURY, THREE ASIAN CAPITALS: (2nd in series) KYONGJU, KOREA. Marjorie Williams.
Wednesday, 10:00 am. THEMES IN WESTERN AND ORIENTAL ART: (5th in series) DEITIES IN WOOD AND STONE: ORIENTAL SCULPTURE. Marjorie Williams.
Wednesday, 2:15 pm. WONDERS OF ITALY: (2nd in series) FLORENCE--"NONE IS SO FAIR AS FLORENCE." Mariana Carpinisan.
Thursday, 10:00 am. THEMES IN WESTERN AND ORIENTAL ART: (5th in series--repeat). DEITIES IN WOOD AND STONE: ORIENTAL SCULPTURE. Marjorie Williams.

ART FILM: Wednesday, 12:30, 5:30, and 7:00 pm. SUE'S LEG: REMEMBERING THE THIRTIES--TWYLA THARP AND DANCERS. Dance set to Fats Waller's music, with 1930s film clips showing the influence of popular dancing on Tharp's style. Part I, 30 minutes, color.

WEDNESDAY EVENING FESTIVAL:

5:30 pm Music Program: The Cleveland Strings. Vaclav Benkovic, leader.
5:30 pm Art Film: Sue's Leg: Remembering the Thirties--Twyla Tharp and Dancers. 30 minutes.
6:15 pm Box Supper: Available only by prepaid reservation (\$6.50) which must be made by noon, Monday, July 16.
7:00 pm Art Film--repeat
8:00 pm Lecture: Modern Art in a New Space. Edward B. Henning, Chief Curator of Modern Art.
8:00 pm Film: Desire. Starring Marlene Dietrich and Gary Cooper. Directed by Frank Borzage. 1936, 96 minutes, black and white.

(more)

2-art museum this week

EXHIBITIONS: **Gallery A (adjacent to the Bookstore): MIRRORS: ART AND SYMBOL.** The recent acquisition of an extraordinary pair of Egyptian bronze hand mirrors (c. 1450 BC) inspired this exhibition of two dozen mirrors from the Museum's collection. Examples of Greek, Etruscan, European, American, Japanese, and Chinese mirrors are included along with prints and drawings, paintings, and decorative objects depicting mirrors, in use or as symbols, and their reflective properties. Through November 18, 1984.

Prints and Drawings Galleries: EASTWARD FROM THE RHINE: ROMANTICISM TO ABSTRACTION, 1800-1925. About 100 nineteenth-century German and central European prints and drawings drawn from the Museum's collection. Through September 9, 1984.

Prints and Drawings Galleries: LEPERE, LEGROS, AND BUHOT. This exhibition of prints and drawings from the Museum's collection concentrates on the work of three undeservedly less-known nineteenth-century French printmakers. Through July 29, 1984.

Closed on Mondays.

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